

# **EDWARD NOOTT, RBSA**

## **BIOGRAPHY**

Edward Noott was born in England in 1965. He attended The Cheltenham College of Art and later studied at Trent Polytechnic College of Art, Nottingham, England. He then attended The State University of New York, Oneonta, NY, USA achieving a Bachelor of Arts, majoring in Fine Art.

### **GROUP EXHIBITIONS**

Royal Institute of Painters in Oils, Mall Galleries, London, England, 1998, 1999  
Royal Birmingham Society of Painters, annually from 1997. Elected a full member in 1997.  
Royal West of England Academy  
Laing Art Gallery, Newcastle upon Tyne, England  
Chelsea, Manchester and Glasgow Art Fairs  
J. M. Stringer Gallery of Fine Art, Bernardsville, NJ and Vero Beach, FL, USA

### **ONE-MAN EXHIBITIONS**

John Noott Galleries annually from 1993  
Park View Fine Paintings, Bristol, England, 1995 and 1997  
Weatherburne Gallery, Naples, Florida, USA, February 2000  
J.M.Stringer Gallery of Fine Art, Bernardsville, NJ, USA  
J.M. Stringer Gallery of Fine Art, Vero Beach, FL, USA

In 2003, Edward was a main prizewinner at the Royal Birmingham Society of Artists, England, Autumn Exhibition. In 2004 he won the Purchase Prize given by the University of Wales at Originals '04 at the Mall Galleries, London.

His paintings are collected widely throughout Europe and the United States. His work is also in the private collections of Lord Robertson (former chief of NATO), Sir Stanley and Lady Clarke, Lord Birdwood, and in the public collection of the University of Wales.

### **Edward says of his work:**

“My continuing aim is to learn from studying nature and centuries of great art, the subtleties and complexities of picture making. This inspires me so that I may respond to color and light as faithfully as possible and create paintings that express the joy that I feel.”